

# DUET

Piano-Conductor

## Moderate Blues in 4

by  
NEAL HEFTI

♩ = 96

Solo

piano solo Ad Lib.

Handwritten: 5b

(A)

(B)

2  
Piano-Conductor

Trpts. *3* *3* *3* *3* Trpts.

Sax's.

F7-9 Bb7 Bb7-5 Eb Eb7 A° A° Bb7 B° Fm7 Bb7

(C)

Eb A° A° Eb Fm7 A°maj7 Fm7 Eb Ab6 A° Bbm7 Eb7

Ab6 Am7 Db9 Eb Gm7 Bbm6 C7

Trpts.

Sax's.

F7-9 Bb7 Bb7-5 Eb Eb7 A°6 A° Fm7 B° Fm7 Bb7

(D)

Ebb9 Eb6 Am7 Eb6 Eb9

Ab9 Ab9 Eb Fm7 Eb6 Fm7 Ebm Ab9 Ebmaj7 Gb9

Piano-Conductor

Musical staff with notes and chords: *Fm7*, *Fm7 Trb.*, *E<sup>b</sup>6*, *Saxs. Cm7*, *F<sup>2.9</sup>*, *B<sup>b</sup>7 B<sup>b</sup>7+5*

(E)

Musical staff with notes and chords: *E<sup>b</sup>7*, *E<sup>b</sup>6*, *A<sup>7m7</sup>*, *E<sup>b</sup>6*, *E<sup>b</sup>7+9*

1<sup>o</sup> pl. lead into ad lib solo

Musical staff with notes and chords: *A<sup>b</sup>9*, *A<sup>b</sup>9*, *B<sup>b</sup>7+5*, *E<sup>b</sup>6*, *Gm7*, *Bm<sup>6</sup> C-3*

2<sup>o</sup> pl. ad lib

Musical staff with notes and chords: *Fm7*, *A<sup>°</sup>*, *Fm7*, *B<sup>b</sup>7*, *B<sup>b</sup>*, *E<sup>b</sup>7*, *A<sup>°</sup>*, *A<sup>°</sup>*, *Fm7*, *B<sup>b</sup>7*

1<sup>o</sup> Trd. ad lib

OR CUE

(F)

(Tpts. ad lib Duet continues)

Musical staff with notes and chords: *Sax's. E<sup>b</sup>6 E<sup>b</sup>6*, *E<sup>b</sup>6*, *E<sup>b</sup>6 pp*, *E<sup>b</sup>6 E<sup>b</sup>6*, *E<sup>b</sup>6*, *E<sup>b</sup>6*

Musical staff with notes and chords: *E<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup>*, *E<sup>b</sup>m<sup>7</sup>*, *E<sup>b</sup>m<sup>7</sup>*, *E<sup>b</sup>6 E<sup>b</sup>6*, *E<sup>b</sup>6*, *E<sup>b</sup>6*

Piano-Conductor

2 Tpts.

Musical staff with notes and chords. Chords: Fm7, Gm7, Fm7, Fm7, Eb6, Eb6, Eb6, Eb6, Fm7, Bb7.

(G)

Musical staff with notes and chords. Chords: Eb, Ab, A°, Eb, Fm7, Abmaj7, Fm7, Eb, Ab6, A°, Bbm7, Eb7.

Musical staff with notes and chords. Chords: Ab6, Am7, Db9, Eb, Gm7, Bbm6, C7.

2 Tpts.

Musical staff with notes and chords. Chords: F7-9, Bb7, Bb9/5, Eb, Eb7, Ab6, A°, Fm7, Eb, Gb0.

(H)

Musical staff with notes and chords. Chords: F7-9, Bb7-9, Bb9/5, Eb6, Eb7, Ab6, A°, Fm7, Eb6, Gb0, F7-9, Bb7-9, Bb9/5, Eb6.

2 Tpts.

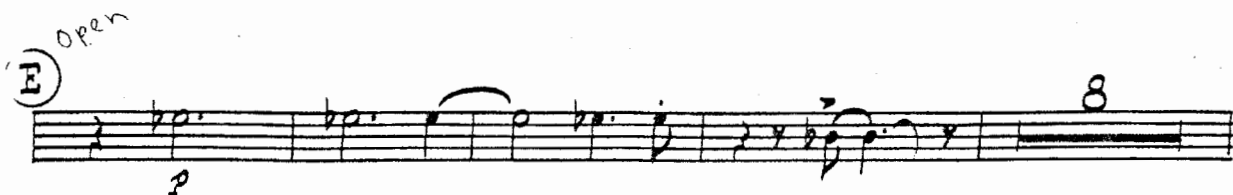
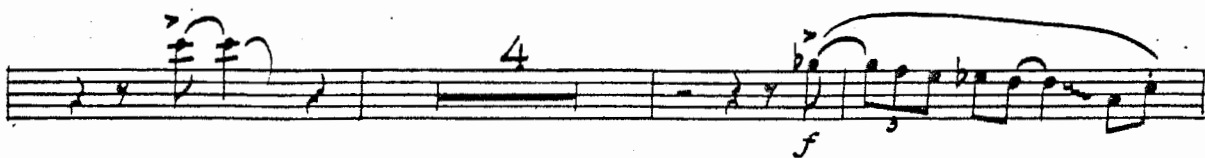
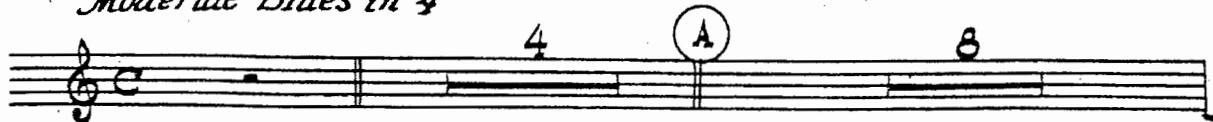
Musical staff with notes and chords. Chords: Eb6, Eb7, Ab6, A°. Includes markings: *doco rall.*, *Tom Tom*, *P Tutti*.

# DUET

1st Eb Alto Saxophone

by  
NEAL HEFTI

*Moderate Blues in 4*



07 cue

1st Eb Alto Saxophone

(F)

*p*

*f*

(H)

*mf*

*pp*

*poco rall.* *p*

# DUET

2nd Eb Alto Saxophone

by  
NEAL HEFTI

*Moderate Blues in 4*

Musical staff with rests and measure markings. Above the staff, the numbers 4, A (circled), and 8 are written, indicating measure counts for different sections.

Musical staff with notes, dynamics (*f*), and measure markings (8 and 2). A slur covers the notes, and there are accents over several notes.

Musical staff with notes, dynamics (*f*), and measure markings (8 and 2). A slur covers the notes, and there are accents over several notes.

Musical staff with notes, dynamics (*p* and *f*), and measure markings (1). A slur covers the notes, and there is an accent over the final note.

Musical staff with notes, dynamics (*f*), and measure markings (4). A slur covers the notes, and there are accents over several notes.

Musical staff with notes, dynamics (*p* and *f*), and measure markings (8). A slur covers the notes, and there are accents over several notes. An arrow points to the end of the staff with the word "open" written above it.

2nd Eb Alto Saxophone

(F)

(H)



# DUET

2 **♯d Bb Tenor Saxophone**

by  
**NEAL HEFTI**

96 *Moderate Blues in 4*

4 A 8

B 8 2

C 8 2

D 2 1

4

C 8

Copyright © 1958 by INTERNATIONAL KORWIN CORP.  
This Arrangement Copyright © 1967 by International Korwin Corp., 315 W. 57th Street, New York, N. Y. 10019  
International Copyright Secured Made in U.S.A. All Rights Reserved

On See after  
Trumpet Solos

3rd Bb Tenor Saxophone

The musical score consists of seven staves of music for the 3rd Bb Tenor Saxophone. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a circled 'F' and a dynamic of *p*. It features a melodic line with slurs and accents, and a fingering of '1'.
- Staff 2:** Continues the melodic line with slurs and accents, and a fingering of '1'.
- Staff 3:** Features a circled 'G' and a dynamic of *p*. It includes a slur and a fingering of '1'.
- Staff 4:** Starts with a dynamic of *f* and features a complex melodic line with slurs and accents, and a fingering of '2'.
- Staff 5:** Starts with a circled 'H' and a dynamic of *mf*. It features a complex melodic line with slurs and accents, and a fingering of '2'.
- Staff 6:** Starts with a dynamic of *pp* and features a complex melodic line with slurs and accents, and a fingering of '3'.
- Staff 7:** Starts with a dynamic of *poco rall.* and a dynamic of *p*. It features a simple melodic line with a slur and a fingering of '1'.

# DUET

4th B $\flat$  Tenor Saxophone

by  
NEAL HEFTI

*Moderate Blues in 4*

4 A 8

8 2

3 2

1

4 f

8

ON CUE

4th Bb Tenor Saxophone

(F)

Musical staff with notes and fingerings. A circled 'F' is at the start. The staff contains a sequence of notes with fingerings '2', '1', and '1' indicated. There are also some markings below the staff that look like '<' and '>'.

Musical staff with notes and fingerings. The staff contains a sequence of notes with fingerings '1', '1', and '1' indicated.

Musical staff with notes and fingerings. A circled 'G' is at the start. The staff contains a sequence of notes with fingerings '1' and '8' indicated.

Musical staff with notes and fingerings. The staff contains a sequence of notes with fingerings '2' and '2' indicated. There are also some markings below the staff.

(H)

Musical staff with notes and fingerings. A circled 'H' is at the start. The staff contains a sequence of notes with fingerings '2' and '2' indicated. There are also some markings below the staff.

Musical staff with notes and fingerings. The staff contains a sequence of notes with fingerings '3' and '3' indicated. There are also some markings below the staff.

Musical staff with notes and fingerings. The staff contains a sequence of notes with fingerings '1' and '1' indicated. There are also some markings below the staff.

*no co rall.*

2000

# DUET

5th Eb Baritone Saxophone

by  
NEAL HEFTI

*Moderate Blues in 4*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a measure with a circled 'A' above it, and another measure with a whole rest. The number '4' is written above the first measure, and the number '8' is written above the second measure.

Musical staff 2: Treble clef. The staff begins with a circled '3' and a whole rest. This is followed by a melodic line starting with a forte 'f' dynamic. The line features a series of eighth notes with slurs and ties, including a triplet of eighth notes. The staff ends with a circled '2' and a whole rest.

Musical staff 3: Treble clef. The staff begins with a circled 'C' and a whole rest. This is followed by a melodic line starting with a forte 'f' dynamic. The line features a series of eighth notes with slurs and ties, including a triplet of eighth notes. The staff ends with a circled '2' and a whole rest.

Musical staff 4: Treble clef. The staff begins with a circled 'D' and a whole rest. This is followed by a melodic line starting with a piano 'p' dynamic. The line features a series of eighth notes with slurs and ties, including a triplet of eighth notes. The staff ends with a circled '1' and a whole rest.

Musical staff 5: Treble clef. The staff begins with a whole rest. This is followed by a melodic line starting with a forte 'f' dynamic. The line features a series of eighth notes with slurs and ties, including a triplet of eighth notes. The number '4' is written above the first measure, and the number '8' is written above the second measure.

Musical staff 6: Treble clef. The staff begins with a circled 'E' and a whole rest. This is followed by a melodic line starting with a piano 'p' dynamic. The line features a series of eighth notes with slurs and ties, including a triplet of eighth notes. The staff ends with a circled '8' and a whole rest.

ON CUR

5th Eb Baritone Saxophone

(F)

1 1

p

1 1 1

1 (G) 8

f 2

(H)

mf 2

pp 3

below 2 3 1 4 ↓

poco rall.

# DUET

$\text{♩} = 96$

1st B $\flat$  Trumpet

by  
NEAL HEFTI

*Moderate Blues in 4*

4 (A) 7 Solotone Mute *mf* *solis*

3)

3<sup>rd</sup> Tpt.

3)

3<sup>rd</sup> Tpt. R

3)

*mp* *sim.*

3<sup>rd</sup> Tpt.

1st Bb Trumpet

Solo-ad lib.

**E**

*mp* *sim.*

*Bb9* *Bb7*

**F**

*F6* *Gb6* *F6* *2nd Tpt.* *F6* *Am7* *Cm7* *D7-9*

*Gm7* *Bb* *Gm7* *2nd Tpt.* *F* *F7* *Bb* *Bb3* *Gm7* *C7*

**G**

*Fm7* *Gm7* *Fm7* *2nd Tpt.* *Fm7* *F6* *Gb6* *F6* *2nd Tpt. F6*

**H**

*Gm9* *Ab9* *Gm9* *2nd Tpt.* *Gm7* *F6* *Gb6* *F6* *as written*

**G**

*f* *poco rall.* *f* *Tpts. 1+2 ONLY*



# DUET

2nd B $\flat$  Trumpet

by  
NEAL HEFTI

*Moderate Blues in 4*

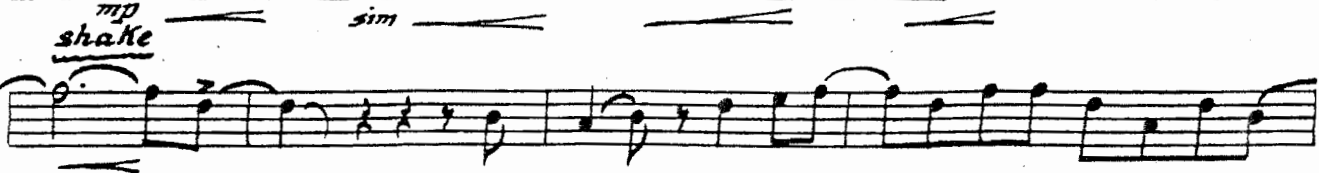
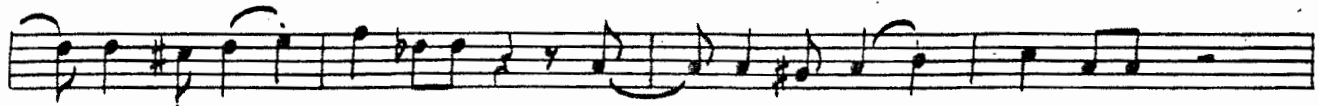
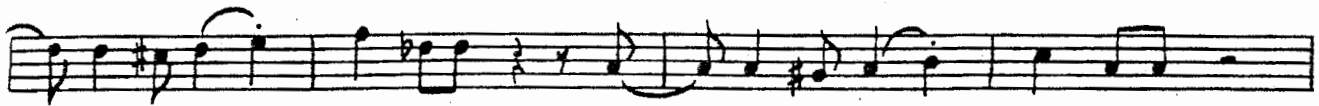
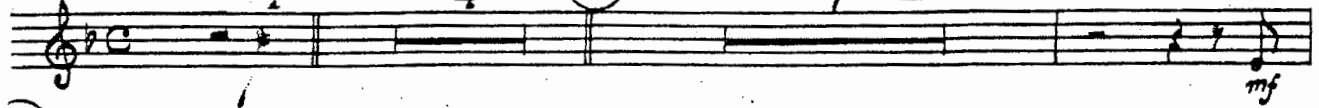
4

A

7

**Solotone Mute**

*Soli*



solo 1<sup>st</sup> Chorus 15<sup>th</sup>  
 2<sup>nd</sup> Chorus 2<sup>nd</sup> and 4<sup>th</sup> - all together  
 3<sup>rd</sup> Trade 4<sup>th</sup> 5<sup>th</sup>  
 2<sup>nd</sup> Bb Trumpet

**E**

*mp* *Solo-ad lib*

B $\flat$ 9 F6 A $\flat$ 7 C $\flat$ 7 D $\flat$ 9

ON  
CYE

**F**

F6 G $\flat$ 6 F $\flat$ 7 G $\flat$ 6 F6 G $\flat$ 6 F $\flat$ 7 F $\flat$ 7

F $\flat$ 7 G $\flat$ 7 F $\flat$ 7 F6 G $\flat$ 6 F6 F $\flat$ 7 F $\flat$ 7

G $\flat$ 9 A $\flat$ 9 G $\flat$ 9 G $\flat$ 7 F6

*as written*

**G**

**H**

*mp* *shake* *f* *poco rall.* *f*

F6 C $\flat$ 7

# DUET

3rd B $\flat$  Trumpet

by  
NEAL HEFTI

3 4      4      A      8

B      8      shake      2

*mf*

C      8      shake      2

*mf*

D      5      optional  
8va      4      shake      2

E      OPEN UP      5<sup>TH</sup> BAR      ON CUE      12

12 TPT      SIX/BONES

F      12

G      8      shake      2

*mf*

H      2      4

2

3      1      In Stand

*poco rall.*      *p*

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of a duet. The score is written on a single staff in C major and common time. It consists of several measures, some of which are circled and labeled with letters A through H. Measure 3 is marked with a circled '3' and a '4' above it. Measure 4 is marked with a circled '4' and a circled 'A' above it. Measure 8 is marked with a circled '8'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. The score includes various performance instructions such as 'shake', 'mf', 'optional 8va', 'OPEN UP', 'ON CUE SIX/BONES', 'add 3 choruses', 'poco rall.', and 'In Stand'. There are also handwritten annotations like '5<sup>TH</sup> BAR TPT' and 'add 3 choruses'.

# DUET

4th Bb Trumpet

by  
NEAL HEFTI

*Moderate Blues in 4*

4   A   8

B   8   shake   2

C   8   shake   2

D   5   4   shake

E   12   F   saxes   12

G   DUET   8   shake   2

H   2   4   p

I   3   1   In Stand   poco rall.   p

# DUET

1st Trombone

by  
NEAL HEFTI

*Moderate Blues in 4*

4 A 8

B 8 2

C

D 3

3

1st Trombone

(E) 3 8 OF

ON CUE

(F) 1 1 1

1 1 1

1 1 1

(G) mf

mf (H) 2 4

p 3

In Stand

1 poco rall. p 2

# DUET

2nd Trombone

by  
NEAL HEFTI

*Moderate Blues in 4*

4 (A) 8

(B) 8 2

*Swing feel*

*f*

(C) *mf*

*mf* 2

*COUNT!*

(D) 3 1 *f*

3 *mf*

2nd Trombone

(E) 3  $\sharp \text{E}$   $\text{E}$  8

ON CUE

(F) 1 *shortish* *f*

1

1

(G) *swing feel* *mf*

*mf* 2 (H) 4

*p* *we* 3

*poco-rit.* *p* *In Stand*



# DUET

3rd Trombone

by  
NEAL HEFTI

*Moderate Blues in 4*

4 (A) 8

(B) 8 2

*mf*

(C) *mf*

2

*mf*

(D) 3 1

*f*

3

*f*

3rd Trombone

(E) 3 *f* 8 [OPEN]

(F) [on cue] 1 *mf*

1

1

(G) *mf*

*mf* 2 (H) 4

2 3

1 [In Stand]

# DUET

4th TROMBONE

by  
NEAL HEFTI

*Moderate Blues in 4*

The musical score is written on a single bass clef staff in 4/4 time. It consists of several measures of music, organized into sections labeled A, B, C, and D. Section A is a whole rest. Section B begins with a whole rest, followed by a melodic line starting on a middle C, moving up stepwise to a G, then down to an F, and ending on a whole rest. Section C is a continuous eighth-note pattern. Section D includes a triplet of eighth notes, a melodic phrase with a dynamic marking of *f*, and a final melodic phrase with a dynamic marking of *mf* and a slur. Rehearsal marks 4, 8, 8, and 2 are placed above the staff at various points. The key signature has one flat (Bb).

4th TROMBONE

(E) 3 8 *f*

(F) 1 *mf*

1

1

(G) *mf*

7 *mf* 2 (H) 4

*p* 3

*poco rall.* *p* In Stand

# DUET

Guitar

by  
NEAL HEFTI

Moderate Blues in 4

4 (A)  $A^b6$   $B^b7+5$

$E^b$   $A^b6$   $A^0$   $C^7$   $C^7-9$   $Fm^7$   $A^0$   $Fm^7$   $B^b7$

$E^b$   $A^b6$   $A^0$   $E^b$   $B^7$   $Fm^7$   $B^b7$  (B)  $E^b$   $A^b6$   $A^0$   $E^b$   $Fm^7$   $A^bmaj^7$   $Fm^7$

$E^b$   $A^b6$   $A^0$   $B^bm6$   $E^b7$   $A^b6$   $A^bm^7$

$E^b$   $Gm^7$   $B^bm6$   $C^7$   $F^7$   $B^b7$   $B^b7+5$

$E^b$   $E^b7$   $A^b$   $A^0$   $B^b7$   $B^0$   $Fm^7$   $B^b7$  (C)  $E^b$   $A^b6$   $A^0$   $E^b$   $Fm^7$   $A^bmaj^7$   $Fm^7$

$E^b$   $A^b6$   $A^0$   $B^bm^7$   $E^b7$   $A^b6$   $A^bm^7$   $D^b9$

$E^b$   $Gm^7$   $B^bm6$   $C^7$   $F^7-9$   $B^b7$   $B^b7+5$

$E^b$   $E^b7$   $A^b6$   $A^0$   $Fm^7$   $B^0$   $Fm^7$   $B^b7$  (D)  $E^b7+9$   $E^b0$   $A^bm^7$   $E^b0$   $E^b7+9$

1  $A^b9$   $A^b9$   $E^b$   $Fm^7$   $E^b6$   $Fm^7$   $E^bm$   $A^b9$   $E^bmaj^6$   $G^b0$

Guitar

Fm<sup>7</sup> Eb<sup>6</sup> Cm<sup>7</sup> F<sup>7-9</sup> B<sup>b7</sup> B<sup>b7+5</sup>

**E** Eb<sup>7+9</sup> Eb<sup>o</sup> Ab<sup>m7</sup> Eb<sup>o</sup> Eb<sup>7+9</sup> 1

Ab<sup>9</sup> Ab<sup>9</sup> B<sup>b7+5</sup> Eb<sup>6</sup> Gm<sup>6</sup> B<sup>bm6</sup> C<sup>7-9</sup>

Fm<sup>7</sup> A<sup>o</sup> Fm<sup>7</sup> B<sup>b7</sup> Eb Eb<sup>7</sup> Ab A<sup>o</sup> Fm<sup>7</sup> B<sup>b7</sup>

OPEN Eb Blues

**F** Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup>

Eb<sup>m7</sup> Fm<sup>7</sup> Eb<sup>m7</sup> Eb<sup>m7</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup>

Fm<sup>9</sup> G<sup>bm9</sup> Fm<sup>9</sup> Fm<sup>7</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Eb<sup>6</sup> Fm<sup>7</sup> B<sup>b7</sup>

**G** Eb<sup>6</sup> Ab<sup>6</sup> A<sup>o</sup> Eb<sup>6</sup> Fm<sup>7</sup> Ab<sup>6</sup> Fm<sup>7</sup> Eb<sup>6</sup> Ab<sup>6</sup> A<sup>o</sup> B<sup>bm6</sup> Eb<sup>7</sup>

Ab<sup>6</sup> Ab<sup>m7</sup> D<sup>b9</sup> Eb<sup>6</sup> Gm<sup>7</sup> B<sup>bm6</sup> C<sup>7</sup>

F<sup>7-9</sup> B<sup>b7</sup> B<sup>b7+5</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup> A<sup>o</sup> Fm<sup>7</sup> Eb<sup>6</sup> G<sup>b0</sup>

**H** F<sup>7-9</sup> B<sup>b7-9</sup> B<sup>b7+5</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup> A<sup>o</sup> Fm<sup>7</sup> Eb<sup>6</sup> G<sup>b0</sup>

F<sup>7-9</sup> B<sup>b7-9</sup> B<sup>b7+5</sup> Eb<sup>6</sup> 3 2

# DUET

Piano-Conductor

*Moderate Blues in 4*

by  
NEAL HEFTI

*Piano solo Ad Lib.*

*Solo*

$\text{♩} = 96$

*Handwritten notes: Eb, Eb9, Eb9+5*

**A**

*Handwritten notes: A6, A6, Bb7, Eb, Eb, A6, A0, C7, C29*

*Handwritten notes: Fm7, A0, Fm7, Bb7, Eb, A6, A0, Eb, B7, Fm7, Bb7*

**B**

*Handwritten notes: Eb, A6, A0, Eb, Fm7, A6, Fm7, Eb, A6, A0, Bbm7, Eb7*

*Handwritten notes: A6, Am7, Eb, Gm7, Bbm6, C7*

T T (A) T T BT T F F

2  
Piano-Conductor

*Tpts.*  
*Saxs.*  
F<sup>7</sup>-9 B<sup>b7</sup> B<sup>b7</sup><sub>4,5</sub> E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>o</sup> B<sup>b7</sup> B<sup>o</sup> Fm<sup>7</sup> B<sup>b7</sup>

**C**  
E<sup>b</sup> A<sup>b</sup> A<sup>o</sup> E<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup> A<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> A<sup>o</sup> B<sup>b7</sup> E<sup>b7</sup>

A<sup>b6</sup> A<sup>b7</sup> D<sup>b7</sup> E<sup>b</sup> Gm<sup>7</sup> B<sup>b7</sup> C<sup>7</sup>

*Tpts.*  
*Saxs.*  
F<sup>7</sup>-9 B<sup>b7</sup> B<sup>b7</sup><sub>4,5</sub> E<sup>b</sup> E<sup>b7</sup> A<sup>b6</sup> A<sup>o</sup> Fm<sup>7</sup> B<sup>o</sup> Fm<sup>7</sup> B<sup>b7</sup>

**D**  
E<sup>b7</sup> E<sup>b6</sup> A<sup>b7</sup> E<sup>b6</sup> E<sup>b7</sup>

A<sup>b7</sup> A<sup>b7</sup> E<sup>b</sup> Fm<sup>7</sup> E<sup>b6</sup> Fm<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> G<sup>b6</sup>



3  
Piano-Conductor

Musical staff with notes and chords. Chords:  $Fm^?$ ,  $Fm^?$ ,  $E^b6$ ,  $E^m7$ ,  $F29$ ,  $B^b7$ ,  $B^b7/5$ . Includes *Saxs.* and *Trb.* markings.

(E) Musical staff with notes and chords. Chords:  $E^b7/9$ ,  $E^b6$ ,  $A^m7$ ,  $E^b6$ ,  $E^b7/9$ . Includes *1<sup>st</sup> Tpt. lead into ad lib solo*.

Musical staff with notes and chords. Chords:  $A^b9$ ,  $A^b9$ ,  $B^b7/5$ ,  $E^b6$ ,  $G^m7$ ,  $B^m6$ ,  $C^7$ . Includes *2<sup>nd</sup> Tpt. ad lib*.

Musical staff with notes and chords. Chords:  $Fm^?$ ,  $A^0$ ,  $Fm^?$ ,  $B^b7$ ,  $E^b6$ ,  $E^b7$ ,  $A^0$ ,  $A^0$ ,  $Fm^?$ ,  $B^b7$ . Includes *1<sup>st</sup> Tpt. ad lib*.

ON CUE

(F) (Tpts. ad lib Duet continues)

Musical staff with notes and chords. Chords:  $E^b6$ ,  $E^b6$ ,  $E^b6$ ,  $E^b6$ ,  $E^b6$ ,  $E^b6$ ,  $E^b6$ ,  $E^b6$ . Includes *Sax's.* and *pp* markings.

Musical staff with notes and chords. Chords:  $E^m7$ ,  $Fm^?$ ,  $E^m7$ ,  $E^m7$ ,  $E^b6$ ,  $E^b6$ ,  $E^b6$ ,  $E^b6$ .

Piano-Conductor

2 Tpts.

First system of musical notation for Piano-Conductor. It consists of two staves. The upper staff contains notes and rests, with a key signature of two flats. The lower staff contains chords: Fm9, Gbm9, Fm9, Fm7, Eb6, Eb6, Eb6, Eb6, Fm7, Bb7.

Second system of musical notation for Piano-Conductor. It consists of two staves. The upper staff contains notes and rests. The lower staff contains chords: Eb, Ab, A0, Eb, Fm7, Abmaj7, Fm7, Eb, Ab6, A0, Bbm7, Eb7.

Third system of musical notation for Piano-Conductor. It consists of two staves. The upper staff contains notes and rests. The lower staff contains chords: Ab6, Abm7, Db9, Eb, Gm7, Bbm6, C7.

Fourth system of musical notation for Piano-Conductor. It consists of two staves. The upper staff contains notes and rests. The lower staff contains chords: F7-9, Bb7, Bb9, Eb, Eb7, Ab6, A0, Fm7, Eb, Gb0.

Fifth system of musical notation for Piano-Conductor. It consists of two staves. The upper staff contains notes and rests. The lower staff contains chords: F7-9, Bb7-9, Bb9, Eb6, Eb7, Ab6, A0, Fm7, Eb6, Gb0, F7-9, Bb7-9, Bb9, Eb6.

Sixth system of musical notation for Piano-Conductor. It consists of two staves. The upper staff contains notes and rests. The lower staff contains chords and performance instructions: Brns., Tom Tom, p Tutti.

# DUET

Bass

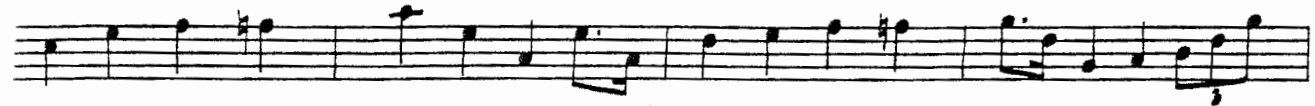
by  
NEAL HEFTI

*Moderate Blues in 4*

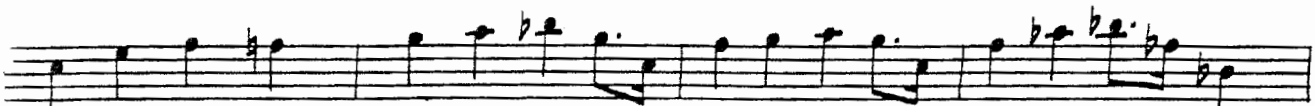
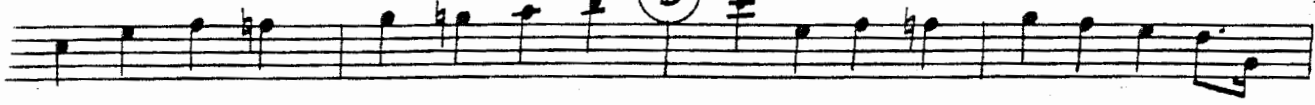
$\text{♩} = 96$

4

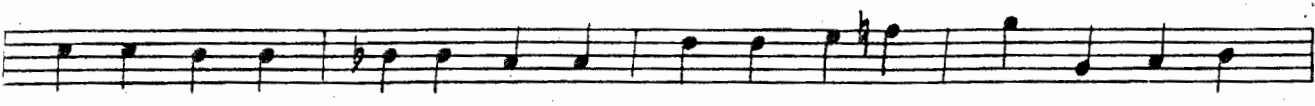
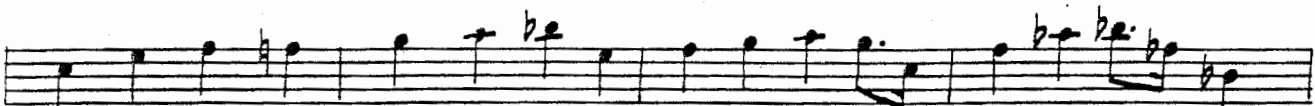
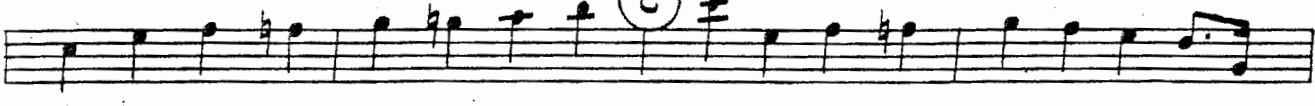
(A)



(B)



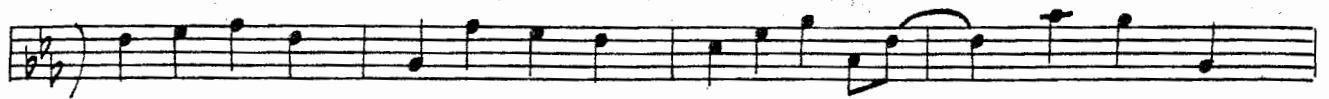
(C)



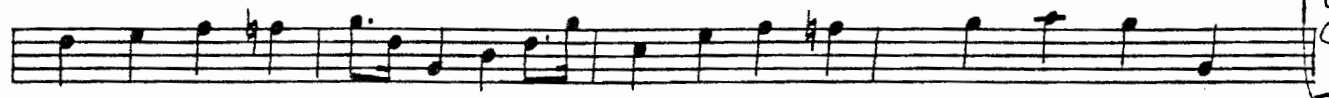
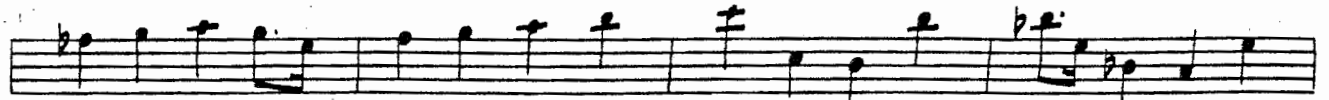
(D)



Bass



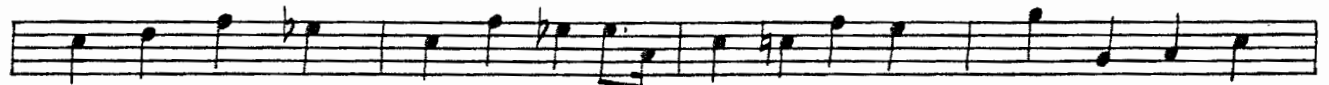
E



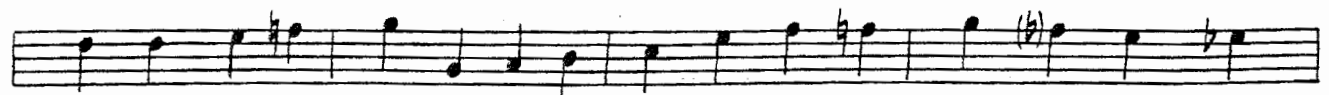
E  
E  
G  
F

F

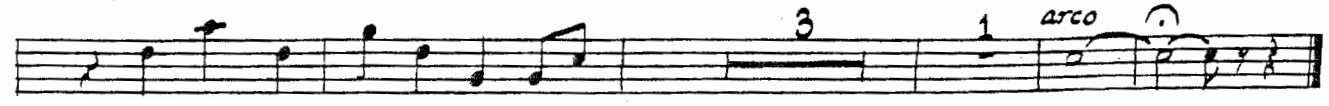
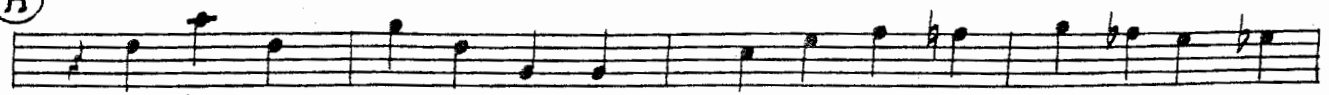
on cue trumpet solo - Slides Form



G



H



# DUET

Drums

by  
NEAL HEFTI

$\downarrow = 96$

Moderate Blues in 4

PIANO

3

*Lead's solo*

Musical staff with bass clef, common time signature, and handwritten notes. It begins with a whole rest, followed by a measure with a whole note. A circled 'p' is written below the staff, and a '3' is written above it. The staff ends with a melodic phrase consisting of a quarter note, followed by two eighth notes, and a quarter note.

Musical staff with treble clef. It contains a series of eighth notes. Measure markings (4) and (8) are written above the staff.

Musical staff with treble clef. It contains a series of eighth notes. Measure markings (4) and (8) are written above the staff.

Musical staff with treble clef. It contains a series of eighth notes with accents. A 'cym.' marking is written above the staff.

Musical staff with treble clef. It contains a series of eighth notes. Measure markings (4) and (8) are written above the staff.

Musical staff with treble clef. It contains a series of eighth notes with accents. A 'cym.' marking is written above the staff.

Musical staff with treble clef. It contains a series of eighth notes with accents. A 'p' marking is written above the staff, and a 'f' marking is written above the staff.

Drums

Musical staff with rhythmic notation, including slurs and accents.

(E) *p cym.*

Musical staff with notes, slurs, and accents.

Musical staff with rhythmic notation, including slurs and accents. Markings (4) and (6) are present.

ON CUE

(F)

Musical staff with notes, slurs, and accents. Marking -2- is present.

Musical staff with notes, slurs, and accents. Marking -2- is present.

(G)

Musical staff with rhythmic notation, including slurs and accents. Markings (4) and (6) are present.

Musical staff with notes, slurs, and accents. Markings T.T. and cym. are present.

(H) *cym.*

Musical staff with notes, slurs, and accents. Markings T.T. and 3 are present.

*mf (diminuendo)*

1 2 1234 2 1234 Solo T.T. 3 4 *cym.*

Musical staff with notes, slurs, and accents. Markings Solo, T.T., 3, 4, and *cym.* are present.

*poco rall. mp*